

# **Christmas Carols For Bassoon: Easy Songs For Beginners And Intermediate Players**

As the festive season approaches, the enchanting melodies of Christmas carols fill the air. For bassoonists of all levels, it's an opportunity to add a touch of musical magic to the holiday celebrations. This comprehensive guide presents a carefully curated collection of easy Christmas carols for bassoon, suitable for both beginners and intermediate players.

## **Easy Christmas Carols For Beginners**

### **1. Jingle Bells**

# Jingle Bells

www.singingbells.com

Travelling through the snow  
'Tis so nice to have you  
Over the fields we go—  
Laughing all the way  
Bells on both sides ring  
Making spirits bright  
What fun it is to laugh and sing  
A dashing song so light  
Jingle bells, jingle bells  
Jingle all the way  
Oh what fun it is to ride  
In a one horse open sleigh—  
Oh what fun it is to ride  
In a one horse open sleigh  
Jingle bells, jingle bells  
Jingle all the way



## Christmas Carols for Bassoon: Easy Songs! by Javier Marcó

★★★★★ 5 out of 5

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This timeless classic is a perfect starting point for beginner bassoonists. Its simple melody and repetitive rhythm make it easy to learn and play, while the cheerful tune will instantly evoke the festive spirit.

## 2. We Wish You A Merry Christmas

www.ChristmasMusicSongs.com

### We Wish You A Merry Christmas

In the Key of C

Bassoon Arrangement  
by Kyle Coughlin

Trill (low) (high) (low) (high)

www.ChristmasMusicSongs.com

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Another beloved carol, "We Wish You A Merry Christmas" features a catchy melody and a simple bassoon part. Beginners will enjoy playing this tune, which is perfect for both solo performance or ensemble playing.

### 3. Silent Night

**Silent Night**

Lyrics by Joseph Mohr  
Original Composition by Franz Xaver Gruber  
Arranged by Maria Elmén

So - lent night Ho - ly, All in - cense  
the - re - in - cense  
the of God.

Alto  
Tenor  
Bass

all so bright Round You Vir - gin Mo - ther and Child. (1st 2  
at the night the - re ap - peared Her - en - a - ge Her - son -  
lowers light Ra - diant be - am - ing Thy hil - y Em - with the

1.  
2.  
Bass

The serene melody of "Silent Night" is a staple of Christmas celebrations. Its gentle pace and easy-to-follow bassoon part make it an accessible choice for beginners, creating a peaceful and contemplative atmosphere.

## Intermediate Christmas Carols

### 4. The First Noel

**THE FIRST NOEL**

VIOLIN

17th Century English Carol  
Music from W. Soudy's Christmas Carol

Moderately Slow

The image displays a musical score for the violin part of the Christmas carol "The First Noel". The score is written in G major and 3/4 time, with a tempo marking of "Moderately Slow". It consists of four systems of music, each with a treble clef and a key signature of one sharp (F#). The first system begins with a treble clef and a key signature of one sharp. The second system continues the melody. The third system features a repeat sign at the beginning. The fourth system concludes the piece with a double bar line and a fermata over the final note. A watermark "udygroup.deedeebook.co" is visible diagonally across the page.

For intermediate players, "The First Noel" offers a slightly more challenging melody while still remaining approachable. Its elegant bassoon part complements the soaring melody, adding depth and richness to the overall performance.

## 5. Deck The Halls

**Deck the Halls**

And. Adrona Trills

**Allegro**

The image displays a musical score for the piece "Deck the Halls" for Flute and Bassoon. The score is written in 2/4 time and consists of four systems of music. The first system is marked "Allegro" and "mf" (mezzo-forte). The second system includes a triplet of eighth notes in the flute part, marked "p" (piano). The third system is marked "mf". The fourth system is marked "f" (forte) and includes a trill in the flute part. The score is watermarked with "studygroup.deedeebook.co".

This festive carol features a lively melody and a more intricate bassoon part. Intermediate players will appreciate the opportunity to showcase their developing skills while enjoying the cheerful and energetic spirit of this classic Christmas tune.

## 6. O Come, O Come, Emmanuel

190

### O Come, O Come, Emmanuel

Registration 8  
Rhythm: Note

Traditional Latin Text  
v. 1. 2. Translated by John M. Ayrey  
v. 3. 4. Adapted by Henry C. Baker  
18th Century English Text  
Adapted by Richard M. Hove

N.C.

1. O come, O come, Emmanuel, / 2. come, Thou Day-spring, / 3. O come, O come, Emmanuel, / 4. O come, O come, Emmanuel.

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1. O come, O come, Emmanuel, / 2. come, Thou Day-spring, / 3. O come, O come, Emmanuel, / 4. O come, O come, Emmanuel.

A beautiful and reflective carol, "O Come, O Come, Emmanuel" presents a more expressive bassoon part. Its flowing melody and emotive harmonies create a rich and poignant atmosphere, perfect for capturing the depth of the Christmas message.

## Tips For Playing Christmas Carols On Bassoon

- Use a good quality reed that is well-adjusted and responsive.
- Practice regularly to develop your embouchure and finger dexterity.
- Pay attention to the phrasing and dynamics of the music, and try to convey the festive spirit through your playing.
- Don't be afraid to experiment with different articulations and techniques to create a unique and personal interpretation.
- Consider playing along with a backing track or ensemble to enhance your performance.

With these easy Christmas carols for bassoon, both beginner and intermediate players can join in the festive musical celebrations. Whether you choose to perform solo or as part of an ensemble, these enchanting melodies will bring joy and warmth to the holiday season. So gather your bassoon, practice diligently, and let the sound of Christmas carols fill your heart and home.



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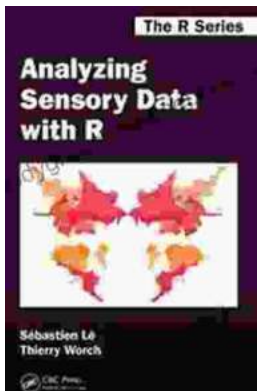
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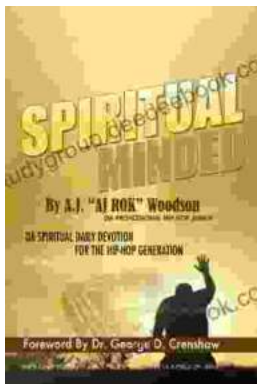
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