Dress Design: Account of Costume for Artists and Dressmakers by Talbot Annotated

Dress Design: Account of Costume for Artists and Dressmakers by Ethel Talbot is a comprehensive and authoritative guide to costume design and history. Originally published in 1913, this book has become an indispensable resource for artists, dressmakers, and anyone interested in the evolution of fashion.

DRESS DESIGN ACCOUNT OF COSTUME FOR ARTISTS & DRESSMAKERS by TALBOT - Annotated

by Liza Jones

★★★★☆ 4.8 out of 5

Language	: English
File size	: 312 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 114 pages
Lending	: Enabled

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Historical Context

Talbot's book was written during a period of rapid change in fashion and costume. The late 19th and early 20th centuries saw the rise of the department store, the emergence of new fabrics and technologies, and the increasing availability of fashion magazines. As a result, fashion became more accessible to a wider range of people, and the demand for skilled dressmakers grew.

Talbot's book was intended to provide a comprehensive resource for these aspiring dressmakers. It offers a detailed account of the history of costume, from ancient Egypt to the Victorian era. Talbot also includes practical advice on pattern making, fabric selection, and dress construction.

Analysis

Dress Design is a well-written and informative book. Talbot's writing is clear and concise, and her descriptions are detailed and accurate. The book is also lavishly illustrated with hundreds of black-and-white drawings and photographs.

Talbot's approach to costume history is both academic and practical. She provides a thorough overview of the major periods in fashion history, but she also includes specific details about the construction and design of individual garments. This makes the book valuable for both scholars and practitioners.

One of the most notable features of Dress Design is Talbot's emphasis on the importance of understanding the historical context of costume. She argues that costume is not simply a matter of aesthetics, but also a reflection of the social and cultural values of the time period.

Practical Applications

Dress Design is not only a valuable historical resource, but it also has practical applications for artists and dressmakers. The book provides step-by-step instructions for creating a variety of historical costumes, from simple tunics to elaborate gowns.

Talbot's book is also a valuable resource for fashion illustrators. The detailed drawings and photographs provide a wealth of reference material for artists who want to create accurate and stylish fashion illustrations.

In addition to its practical applications, Dress Design is also a beautiful book. The high-quality illustrations and elegant design make it a pleasure to browse and read.

Dress Design: Account of Costume for Artists and Dressmakers by Ethel Talbot is a classic work of costume history and design. It is a valuable resource for anyone interested in the history of fashion, costume design, or dressmaking. The book is well-written, informative, and beautifully illustrated. It is a must-have for any library or studio.
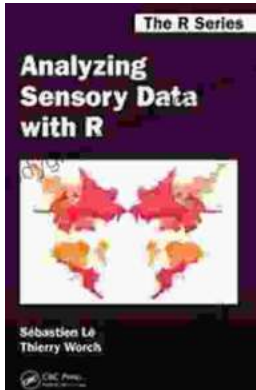
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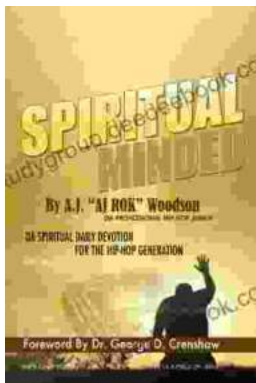
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