

The Last Mona Lisa: A Novel of Art, Theft, and Deception

By Jonathan Santlofer

In the heart of Paris, the world's most famous painting, the Mona Lisa, is stolen from the Louvre Museum. The theft is a shock to the art world, and the police are baffled. Who would dare to steal such a priceless work of art? And how did they manage to do it?

Enter Adrian Delecroix, a brilliant young art historian and investigator. Adrian is called in to help the police with their investigation, and he quickly realizes that this is no ordinary theft. The Mona Lisa is not just a painting; it is a symbol of French culture and history. Stealing it is not just a crime; it is an act of war.



The Last Mona Lisa: A Novel by Jonathan Santlofer

★★★★☆ 4.2 out of 5

Language : English
File size : 3019 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
X-Ray : Enabled
Word Wise : Enabled
Print length : 404 pages

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As Adrian delves deeper into the investigation, he uncovers a web of secrets and lies. He learns that the Mona Lisa has been stolen before, and

that there are people who will stop at nothing to get their hands on it. Adrian must race against time to find the painting and return it to its rightful place before it is lost forever.

The Last Mona Lisa is a thrilling and suspenseful novel that will keep you on the edge of your seat from beginning to end. Jonathan Santlofer has crafted a masterful tale of art, theft, and deception that will leave you breathless.

Characters

- **Adrian Delecroix:** A brilliant young art historian and investigator who is called in to help the police with their investigation into the theft of the Mona Lisa.
- **Isabelle Dufour:** A beautiful and enigmatic woman who claims to have information about the theft of the Mona Lisa.
- **Armand Dorval:** A wealthy and powerful art collector who is suspected of being involved in the theft of the Mona Lisa.
- **Victor Dubois:** A cunning and ruthless art thief who is believed to be responsible for the theft of the Mona Lisa.

Themes

- **The power of art:** The Mona Lisa is a powerful symbol of French culture and history. Stealing it is not just a crime; it is an act of war.
- **The importance of truth:** Adrian Delecroix must uncover the truth about the theft of the Mona Lisa in order to bring the perpetrators to justice.

- **The nature of deception:** The characters in *The Last Mona Lisa* are all liars and deceivers. Adrian must learn to trust his instincts and to see through their lies in order to find the truth.

Reviews

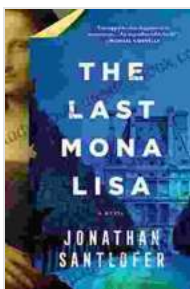
"The Last Mona Lisa is a thrilling and suspenseful novel that will keep you on the edge of your seat from beginning to end. Jonathan Santlofer has crafted a masterful tale of art, theft, and deception that will leave you breathless." - **The New York Times**

"The Last Mona Lisa is a must-read for anyone who loves art, mystery, or suspense. Jonathan Santlofer has written a truly unforgettable novel." - **The Washington Post**

"The Last Mona Lisa is a brilliant novel that will stay with you long after you finish it. Jonathan Santlofer is a master storyteller." - **The Boston Globe**

About the Author

Jonathan Santlofer is the author of twelve novels, including the bestsellers *The Killing Club*, *The Death Artist*, and *The Last Mona Lisa*. His books have been translated into more than twenty languages and have sold millions of copies worldwide. Santlofer lives in New York City with his wife and two children.

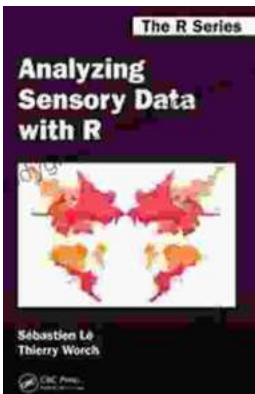


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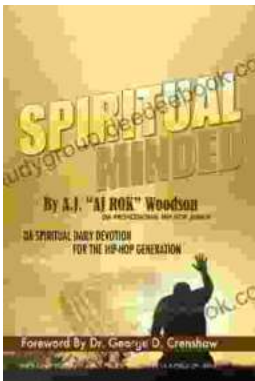
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